THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7090 *FRIDAY, Sept.* 13, 1844 *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Mr. Webster has, in addition to his already strong company for the Adelphi, engaged Mrs. Fitzwilliam and Mr. Wilkinson, who will appear the first night of the season.

Charles Kemble's Shaksperian Readings at Manchester have been tolerably appreciated.

Wilson is giving his Concerts in the provinces, and with very great *éclat.*

Herr Staudigl, it is said, has entered into an engagement with Mr. Maddox, for the Princess's.

Mr. E. Seguin, the celebrated bass singer, sailed from Portsmouth on Tuesday, the 10th for New York.

Deptford.—This little theatre, which has been taken by Mr. Cockrill for a term of three years, has been completely remodelled and decorated; the boxes have been richly papered, and hung with crimson satin curtains; an elegant chandelier has also been hung in the centre of the theatre, which will be very brilliantly lighted up, and every accommodation which can add to the comfort of the audience has been studied. A very excellent company has been engaged, among whom are Mr. Roberts, Mr. H. Hall, Mr. Anderson, Mr. Ranoe, Mr. Attwood, Mr. Waldron, Mr. Harcourt, Mrs. C. Pope, Miss Craven, Miss Eliza Gates, and a host of other persons of known talent. The theatre will open on Monday, the 23rd instant, with *Martin Chuzzlewit,* and the farce of *A Roland for an Oliver.*

Sad Reverse in Theatricals.—Mr. E. Southey, the performer, and brother to the late Robert Southey, the Poet Laureate, an actor of some ability in the department of old men, and an accomplished scholar, is now a supernumerary at the Marylebone Theatre.

General Tom Thumb.—This lad being at Worcester holding his levees, has given serious offence to a writer in the *Worcester Journal* by getting in a single day £440, and the depraved taste of those from whom it was obtained is duly castigated by one who signs himself "The Father of a Family." His lady, it appears, had insisted on going with their family to the general's levee. Part of the entertainment he described:—"The song finished, the little monkey was furnished with some books (his life), and prints of himself, which he proceeded to sell at a shilling, giving to each lady purchaser a kiss, being what he called a 'stamped receipt;' and it made me disgusted with my own inches to see with what rapidity the creature got rid of his wares; in a moment there was a hundred hands, each with a shilling, and as many mouths, each

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eager for a kiss, stretched towards him; there was the flushed and warm faced young lady, and the parchment-visage old one, the fair and demure Baptist, and severe Independent, and the poke bonnetted Quakeress, all with protruded lips, sucking in his kisses at a shilling each, tempting one to start the arithmetical question at every moment. If for the kiss of a little creature two feet high you pay twelve pence, what is the salutation of a man six feet worth?—*answer, three shillings.* While occupied in this abstruse calculation, Master Thomas came round to our part of the table, squeaking, "Buy my book, come be lively."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum,* or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. On Tuesday next a grand Floral Fete will take place.

Must recommend all your readers to the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasaut, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Wednesday, I am to be found at the *Chinese Collection,* Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope,* but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Dropped into BROWNE'S elegant *Hair Cutting and Wig Emporium,* 47, Fenchurch Street, City, where "Hyperion Curls the front of Jove himself!" can be purchased on the most reasonable terms. Success to Browne and his *hairs* for ever—never mean to *cut* him though he *cuts* everybody.

Talk of Little John and Merry Sherwood—go to Littlejohn's merry Rosherville, Gravesend, where you will find beautiful walks, splendid gardens—elegant banquet hall—a *Table d'Hote* at 2s. a cold collation for 1s. and a capital Tea for the same—and every variety of amusement and comfort.—Admission only 6d.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit. . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

To be followed by the celebrated Burlesque of

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Norma.....Mr PAUL BEDFORD,
Adelgisa, Mr WRIGHT,
Pollio ..... Miss EMMA STANLEY,
Oroveso, Miss FOSTER,
Clotilda. . Mr DEAN, Flavius. . Miss TULLY,

During the Evening the Band will perform
"The Prince of Wales's Own," and The Transatlantic Quadrilles.
☞ *These Quadrilles are Published by Messrs. D'ALMAINE & Co. Soho Square.*

To conclude with, a New and Original Burlesque, called The

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IN A NEW LIGHT.

Being an Illustrated Version of

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THE DRAMA, consisting of many parts but forming one piece, by
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Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
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Princess Balroulbadour, Miss EMMA STANLEY,
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This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

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Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cavalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

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Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho, .Mr FREEBORN, Chop-stick. .Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)Mrs Wigan &MissCarson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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